

# Fabrizio Meloni

Fabrizio Meloni, since 1984, is the first solo clarinet chair of the Orchestra and the Philharmonic of the Teatro alla Scala in Milan. He has finished his clarinet studies at Milan's Conservatorio "G. Verdi" with *summa cum laude* and the special mention for his artistic achievement.

Winner dozens of national and international prizes (ARD Munchen-1987- Prague –1987-, among all), he has been partner of soloists of international reputation: Bruno Canino, Alexander Lonquich, Michele Campanella, Heinrich Schiff, Friederich Gulda, Nazzareno Carusi, Editha Gruberova, the Hagen Quartet, Myung-Whun Chung, Philip Moll and the Fine Arts Quartet. He has toured the United States and Israel with the "Quintetto a Fiati Italiano", performing works specially dedicated to this ensemble by Luciano Berio (with whom he has collaborated along the years 1989-1994) and Salvatore Sciarrino. With Nuovo Quintetto Italiano he has already toured South America and Far East, receiving enthusiastic consents of public and critic. The same success he has had in various series of concerts in Japan with Phillip Moll and I Solisti della Scala (Tokyo and Osaka), performing a program of Italian Opera's collections recorded in the CD "*I Fiati all'Opera*" (DAD Records).

With the ensemble I Solisti della Scala Trio he has performed all over the world. The Washington Post has written about their recital in Washington, DC: "*An evening of breathtaking artistry*". In 2007 he has toured Italy, Germany, the United States, Australia and Japan playing duo with the pianist Nazzareno Carusi, celebrating the anniversaries of Johannes Brahms and Domenico Scarlatti. After their performance for the Hamburg's Brahms-Gesellschaft, Cord Garben (the artistic producer of Arturo Benedetti Michelangeli's Deutsche Grammophone recordings) has written: "*The listening to their recital has been an unforgettable adventure*".

He has realised various recordings: the *Sinfonia Concertante* and the *Concert K 622 for clarinet and orchestra* with the Philharmonic Orchestra of Teatro alla Scala conducted by Riccardo Muti; *Pulcherrima Ignota* with the Bairav Ensemble: tribute to the tzigane music in the world; *Duo Obliquo* with Carl Boccadoro; the *Quintetti for clarinet and strings* by Mozart and Brahms; the *Histoire du Soldat* by Stavinskij in the double version for trio and settimino with Domenico Nordio, Giorgia Tomassi and I Solisti della Scala; the *Quatuor pour la fin des temps* by Messiaen with the Trio Johannes. For the most prestigious Italian musical magazine, AMADEUS, he has published the *Concertos for clarinet and orchestra* by Rossini, Donizetti and Mercadante with the Accademia Filarmonica of Verona; and the two *Sonatas op. 120* for piano and clarinet by Brahms with Nazzareno Carusi: this recording has been defined "*skillful*" by the same review. In 2009 will be released several recordings: the DVD "*Duets*" (Warner), the *Francaix/Nielsen/Copland's Clarinet Concertos* (Amadeus), and "*Oi ari Nyiro Diary*" (by Fabrizio Meloni & Roberto Prosseda, from novels by Kuki Gallman).

He has given masterclass for the Paris' Conservatory of Music, the Advanced Conservatory of Italian Switzerland in Lugano, the Tokyo University, the New York's Manhattan School, the Chicago's NorthEastern Illinois University, the Academy Ca' Zenobio in Treviso and for the summer courses of Monterubbiano (AP). He also teaches for the Teatro alla Scala's Academy, the Conservatorio di Udine (Italy) and the Conservatorio de Musica in Zaragoza (Spain).

He is author of the book "The Clarinet", published by Zecchini Editore, and prefaced by Riccardo Muti.

The tv channel Sky-Classica has devoted a documentary to his artistic life.